



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Creative Writing

Course Description:

This elective course is designed from the [Common Core State English language arts standards](#) to introduce and foster growth in the art of idea gathering, writing, and publishing for a large, varied audience. The course is introductory and therefore unweighted, but will serve to fulfill an English Language Arts elective at MHS. The information in this course overview outlines what students should understand and be able to do by the end of the semester/year.

Mastery Standards:

Writing

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. (CCSS.ELA-LITERACY.W.11-12.10)

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (CCSS.ELA-LITERACY.W.11-12.5)

Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. (CCSS.ELA-LITERACY.W.11-12.3.A)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (CCSS.ELA-LITERACY.W.11-12.4)

Unit	Description of Unit and Learning Targets
<p>Write...Write often...Write differently.</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> What are the habits of an effective writer? What is “creative” writing? How do we define it? 	<p><u>Learning Targets:</u> Students will...</p> <ul style="list-style-type: none"> Write daily to develop a writing habit. Define what creative writing is in the real world. Write for short and long periods of time to understand that in order to write well, we must first write a lot. Experiment with writing in different genres, forms, and styles in order to determine what best fits my purpose.
<p>The Writing Process</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How do you show and not tell effectively in writing? How do I write with a focus on purpose, connection, and humanness? How does an idea become a product? How do I revise writing for content and style? 	<p><u>Learning Targets:</u> Students will...</p> <ul style="list-style-type: none"> Develop writing that is detailed and specific with a focus on imagery. Strengthen writing by defining what their purpose is and who their target audience is. Revise their writing for content and style based on their choice of purpose and audience. Edit their writing using basic grammar, punctuation, and spelling rules to create a finished product.
<p>The Elements of Story</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> What are the components of an outstanding narrative? How do we write with an audience in mind? 	<p><u>Learning Targets:</u> Students will...</p> <ul style="list-style-type: none"> Use strategies to introduce the characters and plot in a creative and effective way. Produce writing that hooks readers and keeps them interested using effective language and interesting content. (Engaging beginning, Show don't tell, thoughtshots) Orient readers in time, place, and situation.

<ul style="list-style-type: none">• What is my story?	<ul style="list-style-type: none">• Present the conflict in a way that the audience understands it and offer a satisfying resolution.• Develop characters and plot that coexist believably in a coherent sequence of events.• Establish a meaningful purpose that will connect the writer to the reader at a human level.• Create a publish-ready product for readers in a style appropriate for the task, purpose, and audience.
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