

SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art (Grade 1)

Course Description:

The curriculum for this course is developed from the <u>Wisconsin State Arts Standards</u>. Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

Mastery Standards:

D.D.Cr.1.e: Investigate Explore studio skills, techniques, materials, tools, and elements and principles of design.

D.D.Cr.3.e: Make Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.

D.D.R.1.e: Describe Identify details, basic elements, and subject matter of an artwork.

Unit	Description of Unit and Learning Targets
Unit Title: Drawing Essential Questions: How does the placement of shapes in an artwork impact its meaning? How do lines and shapes impact an artwork?	Students will Learning Targets: I can fill the paper SPACE I can correctly place objects on paper SPACE I can overlap objects on background I can make organic SHAPES I can use SHAPES and LINES as building blocks in my drawings I can control the pressure of tools I can use materials for controlled COLOR
Unit Title: Painting Essential Questions: How do artists use paint in different ways? What are some ways to create value with paint?	Students will Learning Targets: I can fill SHAPES with control I can fill paper SPACE in my work I can see VALUE with black and white I can create a resist painting
Unit Title: Collage Essential Questions: • How do artists use scissors? • What is the importance of the placement of shapes in an artwork?	Students will Learning Targets: I can cut symmetrical SHAPES I can glue with control I can glue a smaller SHAPE onto a larger SHAPE I can place items using guidelines I can identify the background in a work or art
Unit Title: Clay Essential Questions: How can clay be shaped in different ways? How do artists create texture in clay?	Students will Learning Targets: I can create a pinch pot FORM I can attach pieces of clay together using slip I can create a coil I know clay bakes in a kiln I know clay comes from the earth I can use clay to make a FORM

Unit Title: Fiber	Students will
 Essential Questions: In what ways can art be put together without adhesive? What can prepare someone to create fiber art? 	Learning Targets: I can create a weaving to show TEXTURE I can weave with an over/under pattern with wide materials I can weave with 4-6 flaps I can create a simple stitch
Unit Title: Printing	Students will
 Essential Questions: What are the advantages to printing versus other art mediums? What makes a print clean? 	Learning Targets: I know stamps create TEXTURE I know craftsmanship is important when printing I know stamps need ink everytime I can clean up my printing area I can stamp/print with paint
Unit Title: 3D	Students will
 Essential Questions: What are the advantages and disadvantages to 3D art? What makes are 3D? 	Learning Targets: I can determine 3D art from 2D art I can use different objects to create art with a FORM
Unit Title: Digital	Students will
 Essential Questions: How has photography changed art? Can we believe every picture we see? 	Learning Targets: ■ I can use mixed media photography in my art