

SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art (Grade 2)

Course Description:

The curriculum for this course is developed from the <u>Wisconsin State Arts Standards</u>. Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

Mastery Standards:

Investigate Explore studio skills, techniques, materials, tools, and elements and principles of design. D.D.Cr.1.e Make Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. D.D.Cr.3.e Describe Identify details, basic elements, and subject matter of an artwork. D.D.R.1.e

Unit	Description of Unit and Learning Targets
Unit Title: Drawing	Students will
 Essential Questions: How do artists show space in an artwork? How does size impact an artwork? 	 Learning Targets: I can create a landscape with SPACE I can use SHAPES to draw everyday objects I can create LINES with variation I can draw to scale I can identify vertical and horizontal
Unit Title: Painting	Students will
 Essential Questions: What is the importance of the color wheel to an artist? How do artists use color creatively? 	 Learning Targets: I can mix primary colors to make new COLORs I can cover an entire surface on a FORM I can create TEXTUREs with paint I can place colors in the correct rainbow order I can identify the primary and secondary COLORs
Unit Title: Collage	Students will
 Essential Questions: How do artists show space in art? What is the importance of cutting and gluing in art? 	 Learning Targets: I can cut out an enclosed negative SHAPE I can use glue with control I can overlap objects to create SPACE I can identify the foreground and background of an artwork
Unit Title: Clay	Students will
 Essential Questions: What are the advantages and disadvantages of using clay in art? How do artists use clay to build? 	 Learning Targets: I can attach clay together using slip and score (TEXTURE) I can control the pressure of tools in clay to create a FORM
Unit Title: Fiber	Students will
 Essential Questions: In what ways can art be put together without adhesive? 	 Learning Targets: I can experiment with different mediums I can create intricate TEXTURE designs with fiber materials

What can prepare someone to create fiber art?	I can begin to tie knotsI can create a running stitch
Unit Title: Printing	Students will
 Essential Questions: What are the advantages to printing versus other art mediums? What makes a print clean? 	 Learning Targets: I can begin to make my own printing stamp I can create multiple prints I can print using clean craftsmanship I can identify a printing plate and brayer
Unit Title: 3D	Students will
 Essential Questions: What are the advantages and disadvantages to 3D art? What makes are 3D? 	 <u>Learning Targets:</u> I can experiment with paper manipulation to create FORM
Unit Title: Digital	Students will
 Essential Questions: How has photography changed art? Can we believe every picture we see? 	 Learning Targets: I can create mixed media with photography