

SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art (Grade 3)

Course Description:

The curriculum for this course is developed from the <u>Wisconsin State Arts Standards</u>. Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

Mastery Standards:

Investigate Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. D.D.Cr.4.i

Develop Meaning Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. D.D.Pr.4.i

Create, share, and exhibit pieces from an ongoing artistic portfolio. D.D.Pr.6.i

Describe details, subject matter, and the context of an artwork. D.D.R.6.i

Unit	Description of Unit and Learning Targets
Unit Title: Drawing	Students will
 Essential Questions: How does perspective change the way an artwork is viewed? How do artists create realistic art? 	 Learning Targets: I can identify the foreground, middle ground and background in an artwork (SPACE) I can create art with a horizon line (SPACE) I can create art from a birds eye-view perspective (SPACE) I can create VALUE with color blending
Unit Title: Painting	Students will
 Essential Questions: In what ways do artists create value? How do artists create value with paint? 	 Learning Targets: I can create tints and shades to create realistic artwork (VALUE) I can create a landscape I can place items in an artwork to avoid floating (SPACE)
Unit Title: Collage	Students will
 Essential Questions: How is craftsmanship important in the creations process? What is the importance of medium in a creation? 	 Learning Targets: I can create depth in a work of art by overlapping (SPACE) I can cut intricate (SHAPEs) I can glue with control
Unit Title: Clay	Students will
 Essential Questions: What qualities does a successful clay work need? What is the purpose of finishing a fired piece of clay? 	 Learning Targets: I can hollow a form with attachments and TEXTURE I am aware of clay thickness I can create attachments to stay without teacher assistant I know FORM has purpose
Unit Title: Fiber	Students will

 Essential Questions: What is the need for fiber art in our world? What materials can be used for fiber art? 	 Learning Targets: I can use different mediums for TEXTURE in my work I can create most intricate work I can vary strip size I can begin to use looms I am more confident in knot tying I can can explore different types of stitching
Unit Title: Printing	Students will
 Essential Questions: What is the range of printing from simple to complex? What is the importance of shapes in an artwork? 	 Learning Targets: I can create a print plate with LINE variety for VALUE I can use a brayer I can clean printing supplies
Unit Title: 3D	Students will
 Essential Questions: Does art have to look like something? Where do we find art? 	 Learning Targets: I can experiment with a variety of materials to create art with FORM
Unit Title: Digital	Students will
 Essential Questions: How do artists use technology to change the way an artwork looks? How has technology changed art? 	 Learning Targets: I can master mixed media with photography