

SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art (Grade 4)

Course Description:

The curriculum for this course is developed from the <u>Wisconsin State Arts Standards</u>. Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

Mastery Standards:

Investigate Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice. D.D.Cr.4.i

Develop Meaning Explore and make connections through comparison of artwork from personal, historical, and contemporary artists. D.D.Pr.4.i

Create, share, and exhibit pieces from an ongoing artistic portfolio. D.D.Pr.6.i

Describe details, subject matter, and the context of an artwork. D.D.R.6.i

Unit	Description of Unit and Learning Targets
Unit Title: Drawing	Students will
 Essential Questions: How do artists create value with drawing tools? What is the importance of positive and negative space to an artist? 	 Learning Targets: I can create VALUE and TEXTURE with tools I can create positive and negative SPACE I can use size, space, and VALUE to show depth in SPACE
Unit Title: Painting	Students will
 Essential Questions: How do artists use color groups to impact their art? What makes good craftsmanship in an artwork? 	 Learning Targets: I can identify the complementary COLORS I can identify the primary, secondary, warm and cool COLORS I can use the COLOR wheel to identify color groups I can use proper brush size for controlled application I am aware of different painting techniques
Unit Title: Collage	Students will
 Essential Questions: What types of space do artists use? How does the placement of objects in an artwork affect its look? 	 <u>Learning Targets:</u> I can show depth in SPACE by overlapping shapes
Unit Title: Clay	Students will
 Essential Questions: What steps are involved with getting and creating clay? How do artists manipulate and form clay? 	 Learning Targets: I can attach multiple pieces of clay together to create a FORM I can experiment with different TEXTURES in clay I know the process of firing in the kiln I am aware of where clay comes from and where we get it
Unit Title: Fiber	Students will
Essential Questions:	Learning Targets:

 How do patterns become intrical in the creation of fiber art? How do artists use symmetry to create art? 	 I can tie knots I can create an under/over pattern of weaving I can identify radial and linear designs I continue to explore different types of stitches
Unit Title: Printing	Students will
 Essential Questions: How has printing changed our world? How do artists use texture to make their artwork stronger? 	 Learning Targets: I can make a detailed print using affordable supplies I can create prints with found objects I can create a print with clean craftsmanship on multiple prints
Unit Title: 3D	Students will
 Essential Questions: How do artists learn from trial and error? What responsibility comes from the freedom to create? 	 Learning Targets: I can experiment with a variety of materials to create art with FORM
Unit Title: Digital	Students will
 Essential Questions: What careers are driven by art and technology? How do artists communicate through art? 	 Learning Targets: I can use the iPad or computer to generate art using technology available in the school