



# SCHOOL DISTRICT OF MONROE

*Preparing for the Future, One Child at a Time*

## Art (Grade 5)

### Course Description:

The curriculum for this course is developed from the [Wisconsin State Arts Standards](#). Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

### Mastery Standards:

D.D.Cr.4.i: Investigate Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice.

D.D.Pr.4.i: Develop Meaning Explore and make connections through comparison of artwork from personal, historical, and contemporary artists

D.D.Pr.6.i: Create, share, and exhibit pieces from an ongoing artistic portfolio.

D.D.R.6.i: Describe details, subject matter, and the context of an artwork.

Unit	Description of Unit and Learning Targets
<p><b>Unit Title: Drawing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"><li>• What is the importance of perspective in a drawing?</li><li>• What is the importance of the elements of art in an artwork?</li></ul>	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"><li>• I can identify portrait and landscape orientations</li><li>• I can identify abstract and realistic art</li><li>• I can identify a still life</li><li>• I can create art using one point perspective <b>SPACE</b></li><li>• I can create art with <b>VALUE</b> and <b>TEXTURE</b> using a variety of tools</li><li>• I can continue using positive and negative <b>SPACE</b></li><li>• I can create a balanced composition using <b>SPACE</b></li></ul>
<p><b>Unit Title: Painting</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"><li>• How does color change the way art looks and feels?</li><li>• How does knowing and using visual art vocabulary help us understand and interpret works of art?</li></ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"><li>• I can create <b>VALUE</b> with black and white with tempera</li><li>• I can create <b>VALUE</b> with watercolor</li><li>• I can identify the primary, secondary, complimentary, warm and cool <b>COLORS</b></li><li>• I can utilize different painting techniques</li><li>• I can create a balanced composition using <b>SPACE</b></li></ul>
<p><b>Unit Title: Collage</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"><li>• How do artists work?</li><li>• How do artists and designers determine whether a particular direction in their work is effective?</li></ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"><li>• I can create a balanced composition using <b>SPACE</b></li></ul>
<p><b>Unit Title: Clay</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"><li>• What is the importance of trial and error in the creation of art?</li></ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"><li>• I can combine techniques of coil, pinch pot, slab and <b>TEXTURE</b></li></ul>

<ul style="list-style-type: none"> <li>• How does personal interest affect an artwork?</li> </ul>	<ul style="list-style-type: none"> <li>• I can use good craftsmanship in <b>FORM</b> creation</li> </ul>
<p><b>Unit Title: Fiber</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How does engaging in creating art enrich people's lives?</li> <li>• How does making art attune people to their surroundings?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• I can weave independently with a variety of materials</li> <li>• I know the purpose of functional art</li> <li>• I can create multiple types of stitches</li> </ul>
<p><b>Unit Title: Printing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</li> <li>• How do artists use materials to enhance their creativity?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• I can describe the evolution of printing</li> </ul>
<p><b>Unit Title: 3D</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How does the material used to create impact the final artwork?</li> <li>• How does the form of an artwork influence its purpose?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• I can experiment with a variety of materials to create art with <b>FORM</b></li> </ul>
<p><b>Unit Title: Digital</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How can the viewer "read" a work of art as text?</li> <li>• What is the importance of technology in art?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• I can create iPad or computer generated art using technology available in the school</li> </ul>