

# **SCHOOL DISTRICT OF MONROE**

Preparing for the Future, One Child at a Time

# Music (Grade 6)

## **Course Description:**

The 6<sup>th</sup> graders spend their quarter of general music class deepening their understanding of the Elements of Music (Pitch, tempo, duration, dynamics, timbre, texture, etc.) The elements act as building blocks for a composition of music. Even though the students do study the elements of music in elementary school, it is in 6<sup>th</sup> grade that we concentrate on how these elements are characteristically used in various cultures and throughout different periods of time. We will use the elements to discuss how music has evolved over time, the role music plays in society, as well as how music is used in the present. It is through this course, that I hope students develop a deeper understanding and appreciation of music.

### Mastery Standards:

#### **CREATING**

Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music. (MG.1.Cr.11.m:)

#### PERFORMING

Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance. (MG2.P.15.m:)

#### RESPONDING

Define and demonstrate understanding of foundational musical elements in discussion and written reflections. (MG3.R.9.m:)

#### **CONNECT**

Explain how music relates to self, others, and the world using grade- appropriate music vocabulary. (MG4.Cn.10.m.)

| Unit  | Description of Unit and Learning Targets   |
|---|--|
| <ul> <li>Unit Title: Music History(Prehistory to<br/>Modern Era and Patriotic Music)</li> <li>Essential Questions: <ul> <li>How has the role of music in society<br/>evolved over the centuries?</li> <li>How do we discern musical creators'<br/>and performers' expressive intent?</li> </ul> </li> </ul>                     | <ul> <li>Students will</li> <li>Learning Targets: <ul> <li>The students will identify major themes/patterns that lead to the evolution of music.</li> <li>The students will identify the various roles that music takes on in society.</li> </ul> </li> </ul>      |
| <ul> <li>Unit Title: Composition (Video Game<br/>Concept Creation, Lyrics Composition)</li> <li><u>Essential Questions:</u> <ul> <li>How do musicians generate creative ideas?</li> <li>How do musicians improve the quality of their creative work?</li> <li>How do we use technology to compose music?</li> </ul> </li> </ul> | <ul> <li>Students will</li> <li><u>Learning Targets:</u> <ul> <li>The students will create a composition using a digital audio workstation.</li> <li>The students will discuss and analyze the composition process. (Reflective practices).</li> </ul> </li> </ul> |
| Unit Title: Elements of Music   | Students will  |

| <ul> <li>Essential Questions:</li> <li>How does music relate to the world around us?</li> <li>How do we engage in active music learning?</li> </ul>   | <ul> <li><u>Learning Targets:</u></li> <li>The students will identify the elements of music and explain what they are using appropriate music vocabulary.</li> </ul>  |
|---|---|
| Unit Title: Musical Theatre   | Students will   |
| <ul> <li>Essential Questions:</li> <li>How does musical theatre work to evolve music's role in society?</li> <li>What role does musical theatre play in our current society?</li> <li>How do we discern musical theatre's creators' and performers' expressive intent?</li> </ul> | <ul> <li>Learning Targets:</li> <li>The students will explain the evolution of musical theatre into its current form.</li> <li>The students will identify major themes of musicals.</li> <li>The students will analyze a variety of musicals from different time periods.</li> </ul>  |
| Unit Title: Music and Dance   | Students will   |
| <ul> <li>Essential Questions:</li> <li>What is the relationship between the elements of music and the elements of dance?</li> <li>How are dance and music intertwined in society?</li> <li>How are dance and music intertwined in other cultures?</li> </ul>                      | <ul> <li>Learning Targets:</li> <li>The students will explain the relationships between music and dance.</li> <li>The students will identify dance types and match the corresponding music to the dance type.</li> <li>The students will identify the elements of music to develop salient characteristics for each dance type we study.</li> </ul> |