



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art (Kindergarten)

Course Description:

The curriculum for this course is developed from the [Wisconsin State Arts Standards](#). Students will be exposed to and practice skills related to the Elements of Art (line, shape, color, value, texture, shape, space.) The information in this course overview outlines what students should understand and be able to do by the end of the school year.

Mastery Standards:

Investigate Explore studio skills, techniques, materials, tools, and elements and principles of design. D.D.Cr.1.e

Make Create works of art that introduce students to media, care of tools, and basic craftsmanship skills. D.D.Cr.3.e

Describe Identify details, basic elements, and subject matter of an artwork. D.D.R.1.e

Unit	Description of Unit and Learning Targets
<p>Unit Title: Drawing</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none">• How do shapes impact art?• How do lines impact art?	<p>Students will be introduced to drawing as the foundation of all art. This unit will include guided drawing, free hand drawing, tracing and observational drawing.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none">• I can create geometric SHAPES• I can trace patterns• I am aware of paper SPACE in art• I can identify and create horizontal, vertical, zig zag, bumpy and wavy LINES
<p>Unit Title: Painting</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none">• What is the importance of the primary colors?• How does color impact the look of an artwork?	<p>Students will be introduced to painting as a fine arts medium. Students will paint a variety of materials throughout the duration of this unit.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none">• I can create geometric SHAPES• I can mix secondary colors from the primary COLORS with help• I can mix colors with white to create VALUE• I can experiment with different tools to paint
<p>Unit Title: Collage</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none">• What is the importance of spatial relationships in an artwork?• How does craftsmanship impact a finished work?	<p>Students will focus on appropriate amounts of glue, controlled cutting as well as becoming aware of the entire paper for a balanced composition.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none">• I am aware of paper SPACE• I can create smooth cut SHAPES• I can fringe cut• I can cut two identical SHAPES by folding the paper• I can use the appropriate amount of glue• I can identify the top, bottom, middle, sides (short & tall) of the paper SPACE
<p>Unit Title: Clay</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none">• How does clay differ from other art	<p>Students will be introduced to clay and its ability to change shape and texture through exploration.</p> <p><u>Learning Targets:</u></p>

<p>mediums?</p> <ul style="list-style-type: none"> • What purpose does texture have in a clay piece? 	<ul style="list-style-type: none"> • I can create TEXTURE by pushing in clay • I can bend clay to create a FORM • I can smooth clay with water • I can paint a rough TEXTURE of clay
<p>Unit Title: Fiber</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • What is the importance of fibers to our everyday life? • How does texture play an important role in fibers? 	<p>Students will be introduced to the use of textiles in art through foundational fibers work.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can create TEXTURE with paper weaving • I can place beads onto yarn/wire using a needle • I can create a basic 1-2 flap weaving
<p>Unit Title: Printing</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How does printing make our everyday life easier? • What are some ways to create prints? 	<p>Students will understand that printing is the most basic way to copy an image.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can create symmetrical SHAPES by blot printing • I can use found objects to create a print with TEXTURE • I can ink a stamp with paint • I can print using a stamp
<p>Unit Title: 3D</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • What qualities are given to 3D artworks? • How do artists create 3D art? 	<p>Students will be aware that some art is three dimensional and some art is two dimensional.</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can identify a 3D FORM versus a 2D SHAPE • I realize some art has four sides