



# SCHOOL DISTRICT OF MONROE

*Preparing for the Future, One Child at a Time*

## Literature & Composition with Media

### **Course Description:**

The curriculum for this one trimester elective course is developed from the [Wisconsin Standards for English Language Arts](#). Students will be exposed to and practice skills related to: interpreting multimedia texts and writing. Grades are determined by summative essays and formative practice through essays, projects, worksheets, and quizzes. We will study literary, dramatic, and cinematic elements analyzing how they create meaning in film. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

### **Mastery Standards:**

Write arguments focused on discipline-specific content. (CCSS.ELA-LITERACY.WHST.11-12.1)

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (CCSS.ELA-LITERACY.RL.11-12.1)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (CCSS.ELA-LITERACY.WHST.11-12.4)

Produce writing with skill-level appropriate grammar, punctuation, and spelling. Revise vague, clumsy, and confusing writing. (CCRS.KLA.501-505.)

Unit	Description of Unit and Learning Targets
<p><b>Unit Title: Literary Elements</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How do literary elements interact and build upon each other to help you draw conclusions about characterization, symbol, and theme?</li> </ul>	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>I am able to apply literary terms to media in order to analyze the text.</li> <li>I am able to present a well-developed introduction that includes context, arguments, and reasoning.</li> <li>I am able to compose a claim that clearly establishes my argument.</li> <li>I am able to thoroughly support my claim with valid, relevant, and sufficient evidence.</li> <li>I am able to thoroughly analyze evidence to support my claim.</li> <li>I am able to compose a thorough conclusion which presents the significance of my argument.</li> <li>I am able to provide a coherent organizational structure with logical sequencing of ideas including accurate and clear transitional words and phrases.</li> <li>I am able to use skill-level appropriate grammar and punctuation.</li> <li>I have not made any spelling, capitalization, or indentation errors.</li> <li>I am able to use correct homophones and commonly confused words.</li> <li>I am able to revise my writing for clarity.</li> </ul>
<p><b>Unit Title: Dramatic Elements</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How do directors use dramatic elements to help the viewer draw conclusions about character development and setting?</li> </ul>	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>I am able to apply dramatic terms to media in order to analyze the text.</li> <li>I am able to present a well-developed introduction that includes context, arguments, and reasoning.</li> <li>I am able to compose a claim that clearly establishes my argument.</li> <li>I am able to thoroughly support my claim with valid, relevant, and sufficient evidence.</li> <li>I am able to thoroughly analyze evidence to support my claim.</li> <li>I am able to compose a thorough conclusion which presents the significance of my argument.</li> <li>I am able to provide a coherent organizational structure with logical sequencing of ideas including accurate and clear transitional words and phrases.</li> <li>I am able to use skill-level appropriate grammar and punctuation.</li> <li>I have not made any spelling, capitalization, or indentation errors.</li> <li>I am able to use correct homophones and commonly confused words.</li> <li>I am able to revise my writing for clarity.</li> </ul>
<p><b>Unit Title: Cinematic Elements</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How do we combine a selection of cinematic techniques to support a literary and dramatic conclusion?</li> </ul>	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>I am able to apply cinematic terms to media in order to analyze the text.</li> <li>I am able to present a well-developed introduction that includes context, arguments, and reasoning.</li> <li>I am able to compose a claim that clearly establishes my argument.</li> <li>I am able to thoroughly support my claim with valid, relevant, and sufficient evidence.</li> <li>I am able to thoroughly analyze evidence to support my claim.</li> </ul>

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|  | <ul style="list-style-type: none"><li>• I am able to compose a thorough conclusion which presents the significance of my argument.</li><li>• I am able to provide a coherent organizational structure with logical sequencing of ideas including accurate and clear transitional words and phrases.</li><li>• I am able to use skill-level appropriate grammar and punctuation.</li><li>• I have not made any spelling, capitalization, or indentation errors.</li><li>• I am able to use correct homophones and commonly confused words.</li><li>• I am able to revise my writing for clarity.</li></ul> |
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