



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

AP 3-D Design

Course Description:

The curriculum for this course is developed from [Wisconsin Standards for Art and Design Education](#). AP Studio 3D Design is an advanced, **2 trimester**, college level art course intended for highly motivated and independent art students. Previous 3D art experience is recommended as students must work rigorously to produce a portfolio of 15 quality works of art and 5 selected works that exhibit originality and innovation. The 3D work will be created using a wide range of mediums. The mediums include, but are not limited to: ceramics, art metal, plaster, found objects, wax, foam, foam board, and wire. Students may submit a portfolio to AP Central. A score of 3 or higher results in 3 college humanities credits. Grades are determined by 15 sustained investigation assignments/created projects, critiques, and written evidence. This is a weighted class. The information in this course overview outlines what students should understand and be able to do by the end of the two trimester term.

Mastery Standards

Standard 1 - Create: Students will generate, develop, and refine artistic work.

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. (A.A.Cr.10.h)

Plan Formulate original concepts by practice, experimentation, and revision. (A.A.Cr.11.h)

Make Develop unique, well crafted works of art utilizing deliberate choice of media, tools, and techniques. (A.A.Cr.12.h)

Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. (A.A.Pr.11.h)

Share Curate and exhibit artwork for presentation, portfolio development, and/or preservation. (A.A.Pr.12.h)

Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. (A.A.R.17.h)

Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. (A.A.R.18.h)

Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.

Career Connections Research or experience options in art and design careers.(A.A.Cn.11.h)

Interdisciplinary Apply interdisciplinary perspectives in own artistic work. (A.A.Cn.10.h)

Cultural, Social, and Historical Awareness Compare purposes of art in a variety of social, cultural, and historical contexts. (A.A.Cn.12.h)

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Unit	Description of Unit and Learning Targets
<p>Unit Title: Sustained Investigation</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • Where do artists find inspiration? • How can I tell a visual story? • How can art have a purpose? • How do artists use techniques and tools to express ideas? 	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Explore a sustained investigation to create 15 works of art. • Reflect on materials and design concepts used to create the works. • Use inquiry to drive their creative process. • Create 15 works of 3D art that follow a chosen investigation. • Demonstrate craftsmanship and proper media application as it applies to 3D art creation.
<p>Unit Title: Selected Works</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I choose selected works from a body of work that best demonstrates techniques and composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Select 5 works either from the sustained investigation or other created works that best demonstrate technique, skill, and composition..
<p>Unit Title: The Elements of Art and Principles of Design</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • Which elements and principles of design are evident in a work of art? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Apply the elements of art and principles of design to the work I create in sophisticated ways. • Demonstrate an understanding of the elements of art and principles of design by critiquing professional, personal, and student artworks.
<p>Unit Title: Written Evidence</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • Which elements and principles best describe my body of work? • How can word choice be descriptive and concise? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Compose a written statement to describe the inquiry and investigation for the portfolio. • Compose a written statement to describe the artistic process to include mediums, techniques, and revisions, as well as research and planning.
<p>Unit Title: Final Portfolio Presentation</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can artists improve upon and prepare their art for exhibition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Demonstrate how to prepare 3D artwork for an exhibit. • Demonstrate how to photograph artwork for digital presentation to show depth and details. • Demonstrate how to edit a photo of my art to enhance and not compromise the integrity of the actual artwork (photoshop, lightroom, pixlr editor).
<p>Unit Title: Portfolio Reflection</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I revise my artwork? • How have I shown growth through my 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Reflect on my artmaking and interpret personal growth. • Reflect on artmaking to interpret areas for improvement.

art-making?

- How can I apply the elements of art and principles of design to give a formal critique of a work of art?

- Create a personal written artist statement to discuss the intent and process of art and artmaking.
- I can identify and describe how I used the elements of art and principles of design used in my artwork.