



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Art 3

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design Education](#). Art 3 is a one trimester advanced art studio course. It is recommended for **juniors and seniors** who have completed levels 1 and 2 in a given content area(s) and would like to continue to develop skills, techniques, concepts, and build a portfolio. This course will advance the student's ability to transform their original ideas into visual statements. They will be able to articulate the meaning of each piece and how it relates to specific themes assigned throughout the trimester. This course will encourage self-exploration as well as guidance from the instructor in areas of Acrylic Painting, Drawing, Graphic Design, Watercolor, Ceramics, Jewelry or 3D Concepts. Grades are determined by skill-building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

Mastery Standards

Standard 1 - Create: Students will generate, develop, and refine artistic work.

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. (A.A.Cr.10.h)

Plan Formulate original concepts by practice, experimentation, and revision. (A.A.Cr.11.h)

Make Develop unique, well crafted works of art utilizing deliberate choice of media, tools, and techniques. (A.A.Cr.12.h)

Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. (A.A.Pr.11.h)

Share Curate and exhibit artwork for presentation, portfolio development, and/or preservation. (A.A.Pr.12.h)

Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. (A.A.R.17.h)

Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. (A.A.R.18.h)

Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.

Career Connections Research or experience options in art and design careers. (A.A.Cn.11.h)

Interdisciplinary Apply interdisciplinary perspectives in own artistic work. (A.A.Cn.10.h)

Cultural, Social, and Historical Awareness Compare purposes of art in a variety of social, cultural, and historical contexts. (A.A.Cn.12.h)

Unit	Description of Unit and Learning Targets
<p>Unit Title: Bones</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can art have a purpose? • How can inquiry drive my art-making? • What techniques and materials can be used to create a thematic work of art? 	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Explore different ideas to come up with 3 different ideas (thumbnail sketches). They will then choose one to create the final composition. • Create a composition in a chosen medium(s) that demonstrates the theme “Bones” in a unique and original way. • Demonstrate craftsmanship and proper media application as it applies to 2D/3D art creation.
<p>Unit Title: Master Combo Composition</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can the planning and creation of artwork be influenced by the art of others? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Research two or more artists and take attributes, ideas or techniques to create an original work of art. • Choose mediums and formats based upon their level 3 course. • Demonstrate the use of the elements of art and the principles of design throughout the composition. • Demonstrate craftsmanship and proper media application as it applies to 2D/3D art creation.
<p>Unit Title: Portfolio Exploration and Criticism</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • In what ways can artworks relate to one another? • How do artists and designers create works of art or design that effectively communicate? • How are the elements of art and the principles of design used in art? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Explore artworks in a series and explore how they follow a common theme or style. • Explore various themes and develop a plan for an investigation of their own artmaking. • Identify similarities of concepts and ideas evident in the works. • Examine how the same concepts and ideas could be approached in different ways. • Explore different mediums and techniques used for a series of artworks. • Compare and contrast works of art in a series using formal written art criticism.
<p>Unit Title: Mini Sustained Investigation</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I make my art personal? • Where do artists find inspiration? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Investigate, plan and create 3 works of art that relate to one specific investigation or theme. • Create artwork with mediums and formats of my choice. • Demonstrate craftsmanship and proper media application as it applies to 2D/3D art creation.
<p>Unit Title: Portfolio and Reflection</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I revise my artwork? • How have I shown growth through my art-making? • How can I apply the elements of art and principles of design to give a formal critique of a work of art? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Reflect on my artmaking and interpret personal growth. • Reflect on artmaking to interpret areas for improvement. • Create a personal written artist statement to discuss the intent and process of art and artmaking. • I can identify and describe how I used the elements of art and principles of design used in my artwork.