



# SCHOOL DISTRICT OF MONROE

*Preparing for the Future, One Child at a Time*

## Drawing 1

### Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design Education](#). This is an elective introductory trimester drawing course. Students will be exposed to art materials, subject matter and techniques that relate to the creation of a drawn product. Units include linear perspective, portraits, contour line, mixed media, and still life. This class will also include art criticism and art presentation. This course will also include a brief overview of art history and art criticism. Grades are determined by skill-building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

### Mastery Standards

#### Standard 1 - Create: Students will generate, develop, and refine artistic work.

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.Cr.10.h

Plan Formulate original concepts by practice, experimentation, and revision. A.A.Cr.11.h

#### Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.Pr.11.h

#### Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.17.h

#### Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.

Career Connections Research or experience options in art and design careers. A.A.Cn.11.h

Unit	Description of Unit and Learning Targets
<p><b>Unit Title: The Artistic Process: Process, Product, Articulate</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How will I plan, produce, and discuss/reflect for each work of art that is created?</li> </ul>	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Demonstrate the artmaking <b>process</b> to include <ul style="list-style-type: none"> <li>Research</li> <li>Planning</li> <li>Rough Draft</li> </ul> </li> <li>Produce a final <b>product</b> by meeting the criteria.</li> <li>Discuss and <b>articulate</b> art terminology in an educated manner.</li> </ul>
<p><b>Unit Title: The Elements of Art and Principles of Design</b></p>	<p>Students will...</p>

<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How can I use The Elements of Art and the Principles of Design to create a painted composition?</li> </ul>	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Identify and explain the Elements of Art and Principles of Design in a work of art.</li> <li>Apply the Elements of Art and Principles of Design in art production.</li> </ul>
<p><b>Unit Title: Contour Line</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>What is the best type and style of line for each drawing I create?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Learn and demonstrate Blind and Modified Blind Contour line drawing.</li> <li>Draw objects using observation.</li> </ul>
<p><b>Unit Title: Figure Drawing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How can I revise my drawing to show the correct proportion?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Learn and demonstrate the gesture drawing technique to draw an adult figure with correct figure proportions.</li> <li>Create visual balance (The Rule of Thirds).</li> <li>Apply the principle of Pattern to a drawing.</li> <li>Use warm and cool colors to create contrast.</li> </ul>
<p><b>Unit Title: Animal Drawing in Oil Pastel</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How can I use color to capture my subject's emotion or mood?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Demonstrate how to draw using simple shapes.</li> <li>Demonstrate Oil Pastel techniques.</li> <li>Demonstrate the use of value changes to create form in my drawing.</li> </ul>
<p><b>Unit Title: Linear Perspective Drawing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How do artists and designers learn from trial and error?</li> <li>How can my work demonstrate Unity?</li> <li>How can I apply the elements and principles of design to my drawings?</li> <li>What makes a drawing successful?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Learn and demonstrate how to draw a form and create space using one point and two-point linear perspective.</li> </ul>
<p><b>Unit Title: Landscape in Chalk Pastel</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How do artists and designers learn from trial and error?</li> <li>How can my work demonstrate Unity?</li> <li>How can I apply the elements and principles of design to my drawings?</li> <li>What makes a drawing successful?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Demonstrate atmospheric perspective by using foreground, middle ground, and background to create depth in a drawing.</li> <li>Demonstrate media application/chalk pastel techniques and craftsmanship.</li> <li>Demonstrate how to blend colors and create value changes.</li> <li>Understand and apply color schemes to my drawing.</li> </ul>
<p><b>Unit Title: Self Portrait Drawing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How can I revise my drawing to show the correct proportion?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Apply drawing strategies to demonstrate the correct proportions of my head and facial features.</li> <li>Demonstrate the use of multiple values and modeling to create the element of form in a self-portrait drawing.</li> </ul>

	<ul style="list-style-type: none"> <li>• Demonstrate media application/graphite or charcoal techniques, and craftsmanship.</li> </ul>
<p><b>Unit Title: Portfolio and Reflection</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• Portfolio and Reflection</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Reflect on my artmaking and interpret personal growth.</li> <li>• Reflect on artmaking to interpret areas for improvement.</li> <li>• Create a personal written artist statement to discuss the intent and process of art and artmaking.</li> <li>• I can identify and describe how I used the elements of art and principles of design used in my artwork.</li> </ul>