



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Drawing 2

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design Education](#). This is an elective advanced trimester drawing course. Students will continue to explore drawing materials and follow artistic themes to produce innovative and original drawings throughout the trimester. Units include linear perspective, portraits, contour line, mixed media, and still life. This course will also include a brief overview of art history and art criticism. Grades are determined by skill-building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

Mastery Standards

Standard 1 - Create: Students will generate, develop, and refine artistic work.

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.Cr.10.h

Plan Formulate original concepts by practice, experimentation, and revision. A.A.Cr.11.h

Make Develop unique, well crafted works of art utilizing deliberate choice of media, tools, and techniques. A.A.Cr.12.h

Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.Pr.11.h

Share Curate and exhibit artwork for presentation, portfolio development, and/or preservation. A.A.Pr.12.h

Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.17.h

Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. A.A.R.18.h

Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.

Career Connections Research or experience options in art and design careers. A.A.Cn.11.h

Interdisciplinary Apply interdisciplinary perspectives in your own artistic work. A.A.Cn.10.h

Unit	Description of Unit and Learning Targets
Unit Title: The Artistic Process: Process, Product, Articulate <u>Essential Questions:</u> <ul style="list-style-type: none">How will I plan, produce, and discuss/reflect for each work of art that is created?	Students will..... <u>Learning Targets:</u> <ul style="list-style-type: none">Demonstrate the artmaking process to include<ul style="list-style-type: none">ResearchPlanningRough DraftProduce a final product by meeting the criteria.

	<ul style="list-style-type: none"> Discuss and articulate art terminology in an educated manner.
Unit Title: The Elements of Art and Principles of Design <u>Essential Questions:</u> <ul style="list-style-type: none"> How can I use The Elements of Art and the Principles of Design to create a painted composition? 	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"> Explain the Elements of Art and the Principles of Design in sophisticated ways. Apply the Elements of Art and Principles of Design in art production in sophisticated ways. Give a formal verbal and written critique using the Elements of Art and Principles of Design.
Unit Title: Contour Line Composition-Object <u>Essential Questions:</u> <ul style="list-style-type: none"> How can visual balance be created through line? 	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"> Use contour lines to create a drawn form. Demonstrate contrast by using different types of line. Demonstrate craftsmanship and proper media application as it applies to drawing.
Unit Title: A Portrait Is Worth 1,000 Words. <u>Essential Questions:</u> <ul style="list-style-type: none"> How can a drawn composition demonstrate Unity? 	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"> Demonstrate correct proportions and facial features. Demonstrate how to create unity through a drawn image and words/type. Research and apply appropriate type/fonts to add value and contrast to the portrait in a creative way. Demonstrate craftsmanship and proper media application as it applies to drawing.
Unit Title: Foreshortened Figure Drawing <u>Essential Questions:</u> <ul style="list-style-type: none"> In what ways can I create a drawing with an extreme angle or perspective? 	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"> Demonstrate how to use gesture lines to draw figures from extreme angles. Apply foreshortening techniques to draw figures with extreme angles. Demonstrate how to measure and look at negative space to get accurate figure proportions. Demonstrate craftsmanship and proper media application as it applies to drawing.
Unit Title: Invented/Fantasy/Mystical Animal <u>Essential Questions:</u> <ul style="list-style-type: none"> How can I make art personal? Where do artists find inspiration? 	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"> Create an original composition choosing subject matter, medium, and format. Demonstrate problem-solving to create an invented, fantasy, or mystical animal. Demonstrate risk-taking and technical skills through the chosen medium and subject matter. Demonstrate craftsmanship and proper media application as it applies to drawing.
Unit Title: Choice Assignment (Design Thinking)	Students will... <u>Learning Targets:</u>

<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I make art personal? • Where do artists find inspiration? 	<ul style="list-style-type: none"> • Develop a composition based on personal inspiration. • Create an original drawing with a chosen subject matter, medium, and format. • Demonstrate craftsmanship and proper media application as it applies to drawing.
<p>Unit Title: Creative Landscape</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • Can a landscape be more than a landscape? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Research and brainstorm creative ways to draw a landscape. • Demonstrate atmospheric perspective (space/depth). • Demonstrate a controlled use of chosen materials. • Demonstrate craftsmanship and proper media application as it applies to drawing.
<p>Unit Title: Portfolio and Reflection</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I revise my artwork? • How have I shown growth through my art-making? • How can I apply the elements of art and principles of design to give a formal critique of a work of art? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Reflect on my artmaking and interpret personal growth. • Reflect on artmaking to interpret areas for improvement. • Create a personal written artist statement to discuss the intent and process of art and artmaking. • I can identify and describe how I used the elements of art and principles of design used in my artwork.