



# SCHOOL DISTRICT OF MONROE

*Preparing for the Future, One Child at a Time*

## Music Theory

### **Course Description:**

The curriculum for this course is developed from elements of the [Wisconsin State Standards](#) for music and national standards and from the textbook: Tonal Harmony by Stefan Kostka. Music Theory is an elective course open to all students who can demonstrate a basic level of music literacy or by consent of the instructor. Students will be exposed to and practice skills related to: reading and writing music in standard notation, identifying and using elements of melody including major and minor scales, and intervals, identifying and using the elements of rhythm, and identifying and using the elements of compositions including the writing of melody and harmony. Grading will be determined by daily work, quizzes and a final exam.

### **Mastery Standards:**

Read and write music in standard notation.

Identify and use elements of pitch including all major, minor, augmented and diminished intervals.

Identify and use elements of melody including all major and minor scales.

Identify and use elements of rhythm.

Identify and use elements of harmony including triads.

Unit	Description of Unit and Learning Targets
<p><b>Unit Title: Rhythm</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>What are the different methods composers can use to convey rhythm to performers?</li> </ul>	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Know the rhythm tree: whole notes, half notes, quarter notes, eighth notes, etc., and the corresponding rests</li> <li>Know the standard way to notate rhythms</li> <li>Be able to express simple and increasingly complex rhythms using all available methods including vocalization, tapping, and standard notation</li> <li>Be able to write rhythmic notation of simple examples dictated</li> </ul>
<p><b>Unit Title: Harmony: Triads and 7th chords</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>What ways do different triads and 7th chords provide tension and release, and emotion in music?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Identify major, minor, diminished and augmented triads</li> <li>Be able to spell all major, minor, diminished and augmented triads in all keys</li> <li>Find examples of all types of triads in musical examples</li> <li>Be able to discuss the function of each kind of triad as related to providing tension, release, and continuity to music</li> <li>Identify the following 7th chords: Major 7th, Minor 7th, Dominant 7, half diminished, diminished</li> <li>Find examples of all types of 7th chords in musical examples</li> <li>Be able to discuss the function of each kind of triad as related to providing tension, release, and continuity to music</li> <li>Being to understand and identify various inversions of triads</li> </ul>

	and 7th chords
<b>Unit Title: Sight Singing</b> <u>Essential Questions:</u> <ul style="list-style-type: none"><li>• How can we make our voices more like instruments? Are they already?</li></ul>	Students will... <u>Learning Targets:</u> <ul style="list-style-type: none"><li>• Be able to mimic simple melodies using voice</li><li>• Be able to sing simple melodies using standard notation</li><li>• Be able to sing expressively using dynamic variation and tone quality</li><li>• Be able to match pitch with other students in the class</li></ul>