



# SCHOOL DISTRICT OF MONROE

*Preparing for the Future, One Child at a Time*

## Painting 1

### Course Description:

The curriculum for this course is developed from the [Wisconsin Standards For Art And Design Education](#). This is an elective introductory trimester painting course. Students will learn and demonstrate a variety of acrylic painting techniques, mediums, and subject matter. Units include color theory, still life, portraits, landscape, and mixed media. Paintings will be created using different formats. This course will also include a brief overview of art history and art criticism. Grades are determined by skill-building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

### Mastery Standards

#### **Standard 1 - Create: Students will generate, develop, and refine artistic work.**

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.Cr.10.h

Plan Formulate original concepts by practice, experimentation, and revision. A.A.Cr.11.h

#### **Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.**

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.Pr.11.h

#### **Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.17.h

#### **Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.**

Career Connections Research or experience options in art and design careers. A.A.Cn.11.h

Unit	Description of Unit and Learning Targets
<p><b>Unit Title: The Artistic Process: Process, Product, Articulate</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How will I plan, produce, and discuss/reflect for each work of art that is created?</li> </ul>	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Demonstrate the artmaking <b>process</b> to include <ul style="list-style-type: none"> <li>Research</li> <li>Planning</li> <li>Rough Draft</li> </ul> </li> <li>Produce a final <b>product</b> by meeting the criteria.</li> <li>Discuss and <b>articulate</b> art terminology in an educated manner.</li> </ul>
<p><b>Unit Title: The Elements of Art and Principles of Design</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>How can I use The Elements of Art and the Principles of Design to create</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>Identify and explain the Elements of Art and Principles of Design in a work of art.</li> <li>Apply the Elements of Art and Principles of Design in art</li> </ul>

<p>a painted composition?</p>	<p>production.</p>
<p><b>Unit Title: Color Theory</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• Which color harmonies/schemes will convey mood and emotion in each painting I create?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Identify the primary, secondary, and tertiary colors.</li> <li>• Identify tints, shades, and tones.</li> <li>• Learn and identify different color schemes.</li> <li>• Apply color harmonies/schemes to a painted subject to create interest, mood, and emotion.</li> </ul>
<p><b>Unit Title: Color Mixing</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How can custom colors be mixed with different combinations of acrylic paint?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Learn to mix tints, shades, tones, and neutrals of primary and secondary colors/hues of acrylic paint.</li> <li>• Learn and demonstrate how to mix complementary shades, neutrals, and flesh tones.</li> </ul>
<p><b>Unit Title: Acrylic Techniques</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• Which acrylic painting brushes and techniques work best for what I choose to paint?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Learn and demonstrate different techniques specific to acrylic painting.</li> </ul>
<p><b>Unit Title: Shoe Painting- Painting a Form</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How can value be applied to create specific and deliberate forms?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Paint a sphere in order to understand and apply value to create a form.</li> <li>• Create a painted composition of their shoes. A photo will be taken and the Rule of Thirds will be considered to balance the space.</li> <li>• Demonstrate craftsmanship and proper media application as it applies to painting.</li> </ul>
<p><b>Unit Title: Non-Objective Abstraction-The principle of Unity and how to read a painting.</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How can I create a painted composition that will be seen as a whole/complete work?</li> <li>• In what ways can the elements be used to create a non-objective painting?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Learn, identify, and demonstrate non-objective abstract painting.</li> <li>• Demonstrate the element of form and depth through changes in value.</li> <li>• Demonstrate the principles of design: balance, contrast, and unity.</li> <li>• Demonstrate a color scheme through color dominance.</li> <li>• Demonstrate craftsmanship and media application as it applies to painting.</li> </ul>
<p><b>Unit Title: Animal Portrait With Texture-Implied and Actual Texture</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>• How can texture enhance a painted composition and what techniques will work the best?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>• Demonstrate the element of texture to use acrylic mediums and brush techniques.</li> <li>• Demonstrate realistic color or a color scheme.</li> <li>• Demonstrate the element of form and depth through changes in value.</li> </ul>

	<ul style="list-style-type: none"> <li>● Demonstrate craftsmanship and media application as it applies to painting.</li> </ul>
<p><b>Unit Title: Landscape Painting-A study of space and depth</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>● How can paintings be personal and functional?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>● Learn and apply atmospheric perspective to a landscape painting.</li> <li>● Understand and apply color to create the time of day and mood in a painting.</li> <li>● Demonstrate craftsmanship and media application as it applies to painting.</li> </ul>
<p><b>Unit Title: Portfolio and Reflection</b></p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> <li>● How can I revise my artwork?</li> <li>● How have I shown growth through my art-making?</li> <li>● How can I apply the elements of art and principles of design to give a formal critique of a work of art?</li> </ul>	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> <li>● Reflect on my artmaking and interpret personal growth.</li> <li>● Reflect on artmaking to interpret areas for improvement.</li> <li>● Create a personal written artist statement to discuss the intent and process of art and artmaking.</li> <li>● I can identify and describe how I used the elements of art and principles of design used in my artwork.</li> </ul>