



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Painting 2

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design Education](#). This is an elective advanced trimester painting course. Students will continue to explore acrylic paint/mediums and follow artistic themes to produce innovative and original paintings throughout the trimester. Units include color theory, still life, portraits, landscape, and mixed media. Paintings will be created using different formats. This course will also include a brief overview of art history and art criticism. Grades are determined by skill-building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

Mastery Standards

Standard 1 - Create: Students will generate, develop, and refine artistic work.

Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.Cr.10.h

Plan Formulate original concepts by practice, experimentation, and revision. A.A.Cr.11.h

Make Develop unique, well crafted works of art utilizing deliberate choice of media, tools, and techniques. A.A.Cr.12.h

Standard 2 - Present: Students will develop, refine, and convey meaning through the presentation and production of artistic work.

Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.Pr.11.h

Share Curate and exhibit artwork for presentation, portfolio development, and/or preservation. A.A.Pr.12.h

Standard 3 - Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.17.h

Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. A.A.R.18.h

Standard 4 - Connect: Students will relate their artistic work with prior experience and external context.

Career Connections Research or experience options in art and design careers. A.A.Cn.11.h

Interdisciplinary Apply interdisciplinary perspectives in your own artistic work. A.A.Cn.10.h

Unit	Description of Unit and Learning Targets
<p>Unit Title: The Artistic Process: Process, Product, Articulate</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How will I plan, produce, and 	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Demonstrate the artmaking process to include <ul style="list-style-type: none"> Research

<p>discuss/reflect for each work of art that is created?</p>	<ul style="list-style-type: none"> ○ Planning ○ Rough Draft ● Produce a final product by meeting the criteria. ● Discuss and articulate art terminology in an educated manner.
<p>Unit Title: The Elements of Art and Principles of Design</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How can I use The Elements of Art and the Principles of Design to create a painted composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Explain the Elements of Art and the Principles of Design in sophisticated ways. ● Apply the Elements of Art and Principles of Design in art production in sophisticated ways. ● Give a formal verbal and written critique using the Elements of Art and Principles of Design.
<p>Unit Title: Color Theory</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● Which color harmonies/schemes will convey mood and emotion in each painting I create? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Identify the primary, secondary, and tertiary colors. ● Identify tints, shades, and tones. ● Learn and identify different color schemes. ● Apply color harmonies/schemes to a painted subject to create interest, mood, and emotion.
<p>Unit Title: Painting Redo</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How can I make something old new again or put a new twist on an existing idea? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Create an original composition by making revisions to an existing painting by 80%. Part of the original painting must be visible. ● Demonstrate design thinking by applying the elements of art and the principles of design. ● Demonstrate craftsmanship and proper media application as it applies to painting.
<p>Unit Title: Object Study</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How can I apply the elements of art and principles of design to create an original work of art? ● How can I choose a subject that makes my art personal? That says something about me or something I believe in? ● How can color tell a story? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Create a painting of an object/thing (or multiple objects) with an emphasis on color, balance, and contrast. ● Demonstrate a color scheme to show mood or emotion. ● Demonstrate craftsmanship and proper media application as it applies to painting..
<p>Unit Title: Abstraction</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How has abstraction changed the way we view art and where will it take art in the future? ● How can color tell a story? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Research abstract painting and artist works to develop an original abstract composition. ● Apply the elements of art and principles of design in sophisticated ways with an emphasis on color, form, contrast, and unity. ● Demonstrate craftsmanship and proper media application as it applies to painting.

<p>Unit Title: Invented Landscape</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can light, atmosphere, and color tell a story? • How can color tell a story? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Investigate and create a unique and innovative landscape composition. • Demonstrate the elements of art and principles of design, with an emphasis on space and color. • Demonstrate craftsmanship and proper media application as it applies to painting
<p>Unit Title: Mixed Media Painting</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • In what ways can materials be used or added to create a painting? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Research and demonstrate new ways of applying different materials in addition to acrylic paint to a surface. • Demonstrate a unique and inventive composition considering the elements of art and principles of design. • Demonstrate craftsmanship and proper media application as it applies to painting.
<p>Unit Title: Choice Painting (Design Thinking)</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How do artists find inspiration? • What do I want to investigate? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Investigate themes and use the artistic process to create an original painted composition. • Explore and apply chosen painting techniques and mediums • Apply the elements of art and principles of design in sophisticated ways. • Demonstrate craftsmanship and proper media application as it applies to painting.
<p>Unit Title: Portfolio and Reflection</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How can I revise my artwork? • How have I shown growth through my art-making? • How can I apply the elements of art and principles of design to give a formal critique of a work of art? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Reflect on my artmaking and interpret personal growth. • Reflect on artmaking to interpret areas for improvement. • Create a personal written artist statement to discuss the intent and process of art and artmaking. • I can identify and describe how I used the elements of art and principles of design used in my artwork.