

## **SCHOOL DISTRICT OF MONROE**

Preparing for the Future, One Child at a Time

## **Textiles**

## Course Description:

The curriculum for this elective course is developed from the Wisconsin Standards for Family and Consumer Sciences. Students will learn to use the sewing machine and equipment necessary for cutting, marking, measuring and pressing. Construction projects will involve sewing machine and hand sewing skills. Students will work with different fabrics and explore fabric weaves. Projects will include a Felt Creation, a Drawstring Bag, a Pillowcase, a Zippered Bag and a Counted Cross Stitch project. Grades will be determined by quality of work, work initiative and attitude, management of time and resources and completion of assignments, samples and projects.

## **Mastery Standards:**

Apply appropriate terminology for identifying, comparing and analyzing the most common generic textile fibers. (TFA1.b.5.h)

Analyze effects of textile characteristics on design, construction, care, use and maintenance of products. (TFA1.b.6.h)

| Unit  | Description of Unit and Learning Targets   |
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| <ul> <li>Unit Title: Sewing Machine Parts &amp;<br/>Threading</li> <li><u>Essential Questions:</u> <ul> <li>Why are knowing parts &amp; functions of<br/>a sewing machine crucial?</li> </ul> </li> </ul> | Students will<br><u>Learning Targets:</u><br>Identify parts & functions of a sewing machine<br>Demonstrate how to thread a sewing machine<br>Demonstrate how to wind a bobbin<br>Identify appropriate care & maintenance of a sewing machine<br>Operate machine correctly and safely   |
| Unit Title: Nonwoven Fabrics  | Students will  |
| <ul> <li>Essential Questions:         <ul> <li>How can fiber characteristics affect appearance and performance of fibers?</li> </ul> </li> </ul>  | <ul> <li>Learning Targets:</li> <li>Explain how a nonwoven fabric differs from a woven fabric</li> <li>Explain how the nonwoven process can stabilize fabric</li> <li>Identify where nonwoven fabrics are used in fashion and crafting</li> <li>Construct a Decorative Box</li> <li>Construct a Felt Creation with hand stitching</li> </ul> |
| Unit Title: Careers in the Textiles Industry  | Students will  |
| <ul> <li>Essential Questions:</li> <li>What knowledge is necessary in creating either a career or a hobby in crafting with fabric or the fabric industry?</li> </ul>                                      | <ul> <li><u>Learning Targets:</u></li> <li>Identify common careers in Textiles and employability skills needed</li> <li>Identify online incomes from crafting and sales of products</li> </ul>   |
| Unit Title: Knit Fabrics  | Students will  |
| <ul> <li>Essential Questions:</li> <li>How does the type of knit effect textile properties?</li> </ul>  | <ul> <li>Learning Targets:</li> <li>Explain how a knit fabric differs from a woven and nonwoven fabric</li> <li>Identify different types of knit fabrics and advantages of each</li> <li>Construct a Drawstring Bag from knit fabric</li> </ul>  |

| Unit Title: Woven Fabrics   | Students will   |
|---|---|
| <ul> <li>Essential Questions:</li> <li>How does one distinguish between<br/>the different fabric weaves and how<br/>do those weaves create fabric<br/>stability?</li> </ul> | <ul> <li>Learning Targets:</li> <li>Identify fabric grain and characteristics</li> <li>Demonstrate the difference of a plain weave, twill weave and satin weave</li> <li>Complete weaving project</li> <li>Construct a Drawstring School Bag from a women fabric</li> </ul>   |
| Unit Title: Repair, Redesign & Recycle  | Students will   |
| <ul> <li>Essential Questions:</li> <li>What ways can clothing be repaired<br/>and still be functional and express<br/>creativity?</li> </ul>                                | <ul> <li>Learning Targets:</li> <li>Demonstrate how to make various hems including rolled and blind hem stitch on the sewing machine</li> <li>Provide examples of mending and repair of a garment</li> <li>Create a recycled project</li> </ul>   |
| Unit Title: Buttons/ Buttonholes & Fasteners  | Students will   |
| <ul> <li>Essential Questions:         <ul> <li>How can you utilize sewing techniques to create/repair a garment?</li> </ul> </li> </ul>                                     | <ul> <li>Learning Targets:</li> <li>Demonstrate how to make buttonholes on a sewing machine</li> <li>Demonstrate how to sew various button types ie 2-hole,<br/>4-hole and shank buttons</li> <li>Demonstrate various fasteners used in crafting and the<br/>garment industry</li> <li>Construct a zippered denim bag from jeans</li> </ul> |
| Unit Title: Counted Cross Stitch  | Students will   |
| <ul> <li>Essential Questions:</li> <li>How can a design be created simply by making X's on a piece of fabric?</li> </ul>  | <ul> <li><u>Learning Targets:</u></li> <li>Complete a stitching project using aida cloth and embroidery floss</li> </ul>  |
| Unit Title: Community Service Project   | Students will   |
| <ul> <li>Essential Questions:</li> <li>What skills do I need to know and be able to demonstrate to make simple sewing projects?</li> </ul>                                  | <ul> <li><u>Learning Targets:</u></li> <li>Construct a pillowcase using French seams</li> <li>Construct a drawstring school bag</li> <li>Construct flannel burp cloths</li> <li>Create a quilt square for a Passage Quilt</li> </ul>  |