



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Visual Studies

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design](#).

This is an elective introductory visual arts course designed to build a fundamental understanding of a range of two-dimensional and three-dimensional media and techniques. This course will lead students to understand how to work through the artistic process through creative problem solving. Students will use their imaginations to develop multiple solutions to artistic questions and generate ideas to create original works of art. Students will work with a variety of art mediums such as; metal, glass, clay, sculpture media, pencil, paint and ink. With these materials students will communicate and express ideas. The elements of art and principles of design will be reintroduced and students will continue to investigate how to apply these tools to effective visual communication. Students will engage in guided exercises, collaborative and independent projects, group discussion and critiques. Grades are determined by engagement in discussions, sketchbook work, projects and daily work. The information in this course overview outlines what students should understand and be able to do by the end of the semester/year.

Mastery Standards:

Standard 1: CREATE: Students will generate, develop, and refine artistic work.

Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. (A.A.Cr.10.h: Investigate)

Formulate original concepts by practice, experimentation, and revision. (A.A.Cr.11.h: Plan)

Develop unique, well crafted works of art utilizing deliberate choice of media, tools, and techniques. (A.A.Cr.12.h: Make)

Standard 2 - PRESENT: Students will develop, refine, and convey meaning through the production and presentation of artistic work.

Curate and exhibit artwork for presentation, portfolio development, and/or preservation. (A.A.Pr.12.h: Share)

Standard 3 - RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.

Determine or develop relevant criteria and evaluate the effectiveness of design, media, and artworks to influence ideas, feelings, and reactions of specific audiences. (A.A.R.12.h: Evaluate)

Essential Questions for all units in Visual Studies:

- Which art elements can be recognized in works of art?
- What role does persistence play in revising, refining, and developing work?
- How does one's experiences influence a work of art?

Unit	Description of Unit and Learning Targets
Unit 1:Hand Drawing: Contour Line (Chalk Pastel)	<u>Learning Targets:</u> <ul style="list-style-type: none"> • I can engage in the ideation process by generating multiple thumbnail sketches as a way to brainstorm and practice drawing from observation that contribute to a final drawing. • I can use a contour line to illustrate form.

	<ul style="list-style-type: none"> • I can identify and communicate aspects within a peer’s artwork that is visually successful while using academic language. • I can show mastery of the material by making a piece with strong craftsmanship.
Unit 2: Mandala Painting: Color Mixing (Acrylic Paint)	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can mix a wide range of colors by mixing my own secondary colors, tints and shades. • I can demonstrate good craftsmanship in painting through intentional mark making. • I can create an advanced radial design by applying repetition and unity within my sketch and painting that highlights the elements of art color and shape.
Unit 3: Battle of the Bands: Creating a Composition (Colored Pencil)	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can create an original composition inspired by music that highlights the elements of art value and space. • I can create value in 50% on my drawing with colored pencil. • I can provide productive feedback to a peer about their artwork. • I can show mastery of the material by making a piece with strong craftsmanship
Unit 4: Op Art Relief: Creating Movement (Low Relief Sculpture)	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can engage in the ideation process by generating multiple solutions to one assignment. • I can use additive and subtractive techniques to create a low relief sculpture. • I can utilize positive and negative space, line and shape to create visual movement. • I can utilize control of the paper mediums to create a low relief with good craftsmanship
Unit 5: Monster Mug: Creating Form with a focus on texture (Clay)	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can demonstrate a knowledge of the drying process of clay by using the correct techniques/tools at the appropriate stage. • I can use additive and subtractive techniques to create form and texture. • I can make intentional decisions about finished surfaces to create a product that is ready for use or display. • I can show mastery of the material by making a piece with strong craftsmanship
Unit 6: Mosaic: Organizing an image with shapes and colors (Glass)	<p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • I can manipulate the glass intentionally to match the shape, size and color of the glass to communicate my two-dimensional drawing. • I can utilize self reflection and critique to guide my creative process. • I can demonstrate contrast to create visual interest. • I can show mastery of the material by making a piece with strong craftsmanship
Unit 7: Final Project: Creating an original	<p><u>Learning Targets:</u></p>

series of artwork based on a theme (Mix Media/Free Choice with any medium used throughout the Trimester)

- I can demonstrate risk-taking and technical skills through the chosen medium and subject matter.
- I can demonstrate the creative process through ideation, experimentation, creation, critique and display.
- I can create a series of artwork that communicates a single concept through the use of visual art, supported by written statements.
- I can show mastery of the material by making a piece with strong craftsmanship

Units that I fit in where I can, metals (personal charm) and watercolor (techniques collage)