



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Watercolors 2

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Art and Design](#).

Watercolor 2 is an advanced studio course designed to run during the same class period as Watercolor (510). This is an advanced course study of transparent painting mediums using a variety of watercolor mediums with a focus on color mixing, value changes and composing a sound composition. Students will be guided by demonstration and introduced to a variety of techniques as they paint from life, using references, and their imagination. As the semester progresses experimental techniques will be explored. Paintings will be done using different formats and paper types. Students will also be introduced to art criticism. Grades are determined by skill building assignments and created projects. The information in this course overview outlines what students should understand and be able to do by the end of the trimester/year.

Mastery Standards:

Standard 1: CREATE: Students will generate, develop, and refine artistic work

Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and process. (A.A.Cr.10.h: Investigate)

Formulate original concepts by practice, experimentation, and revision. (A.A.Cr.11.h: Plan)

Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques. (A.A.CR.12.H: Make)

Standard 2: PRESENT: Students will develop, refine, and convey meaning through the presentation of artistic work.

Curate and exhibit artwork for presentation, portfolio development, and/or preservation. (A.A.Pr.12.h: Share)

Standard 3: RESPOND: Students will critically interpret intent and meaning in order to evaluate artist work.

Describe the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. (A.A.R.16.h: Describe)

Standard 4: CONNECT: Students will relate their artistic work with prior experience and external context.

Research or experience options in art and design careers. (A.A.Cn.11.h: Career Connections)

Unit	Description of Unit and Learning Targets
<p>Unit Title: The Artistic Process: Process, Product, Articulate</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How does art communicate stories and ideas? ● What responsibilities come with the 	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> ● Demonstrate the artmaking process to include <ul style="list-style-type: none"> ○ Research ○ Planning ○ Rough Draft

<ul style="list-style-type: none"> freedom to create? How do the layers of pigment create space (positive/negative) in a composition? 	<ul style="list-style-type: none"> Produce a final product by meeting the criteria. Discuss and articulate art terminology in an educated manner.
<p>Unit Title: The Elements of Art and Principles of Design</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How does art communicate stories and ideas? What responsibilities come with the freedom to create? How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Explain the Elements of Art and Principles of Design in sophisticated ways Apply the Elements of Art and Principles of Design in art production in sophisticated ways Give a formal written and verbal critique using the Elements of Art and Principles of Design
<p>Unit Title: Technique Exploration & Color Theory</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How does art communicate stories and ideas? What responsibilities come with the freedom to create? How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Demonstrate my understanding of the four different types of brushstrokes Demonstrate my understanding of the three different types of washes Create an advanced design that features my understanding of proper watercolor techniques
<p>Unit Title: Landscape</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How does art communicate stories and ideas? What responsibilities come with the freedom to create? How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Create the illusion of depth in space using atmospheric perspective Blend colors to create natural hues and match them to a reference photo Create a piece with good craftsmanship I can create a triptych of paintings that are cohesive
<p>Unit Title: Animal Painting</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How does art communicate stories and ideas? What responsibilities come with the freedom to create? How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Recreate a texture based off of a reference photo Recreate color based off of a reference photo Accurately draw the shape of an animal Paint an animal from multiple different angles
<p>Unit Title: Portrait</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How does art communicate stories and ideas? What responsibilities come with the freedom to create? How do the layers of pigment create 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Accurately recreate facial features Accurately recreate skin tone and match their reference photo Create form and depth in the face

<p>space (positive/negative) in a composition?</p>	
<p>Unit Title: Surrealism</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How does art communicate stories and ideas? • What responsibilities come with the freedom to create? • How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Accurately recreate value based off of a reference photo • Accurately recreate color off of a reference image • Create an original surrealist piece that makes the viewer question reality • Use finishing techniques to create a piece with strong craftsmanship
<p>Unit Title: Portfolio Reflection</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How does art communicate stories and ideas? • What responsibilities come with the freedom to create? • How do the layers of pigment create space (positive/negative) in a composition? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Reflect on my artmaking and interpret personal growth. • Reflect on artmaking to interpret areas for improvement. • Create a personal written artist statement to discuss the intent and process of art and artmaking. • I can identify and describe how I used the elements of art and principles of design used in my artwork.