



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Wind Ensemble

Course Description:

The curriculum for this course is developed from the [Wisconsin Standards for Music](#). Wind Ensemble is an elective course open by audition to students who have continuously taken band to their current year in school. Wind Ensemble is an advanced level instrumental music class with opportunities to explore complex literature from a variety of musical genres. Members of the Wind Ensemble participate in a range of activities including parade and football marching in the fall, evening concerts generally given in early December, late March, and May, pep band, solo and ensemble performances, and other performance opportunities. Band students are also required to attend bi-weekly lessons and complete individual performance assignments. Grading is determined through the mastery of 3 basic standards of music performance: Music Literacy, Contribution to the Ensemble, and Performance Interpretation and Accuracy.

The information in this course overview outlines what students should understand and be able to do by the end of the semester/year.

Mastery Standards:

Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy. (MP2.P.29.h)

Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance. (MP2.P.30.h)

Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. (MP2.P.25.h)

Unit	Description of Unit and Learning Targets
<p>Unit Title: MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How is the performance of music important to the development of human development? How has music been passed from person to person traditionally and formally throughout history? How do we learn music? 	<p>Students will.....</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Be able to give examples of music as a driver of human development and progress Be able to play or sing a increasingly complex musical ideas by listening and mimicking Be able to play scales without looking at notation Be able to read music for their instrument at the appropriate level for wind ensemble Be able to write increasingly complex musical ideas using standard musical notation
<p>Unit Title: MP2.P.30.h: Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> What are responsibilities of each member of the band, each section of 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> Follow tempo changes, dynamic changes, and other expressive cues given by the conductor. Be able to use conducting techniques to stop, start, and direct the band on increasingly complex and musical compositions. Be able to play with good intonation within their sections Be able to play with good balance and blend within the

<p>the band, and also of the conductor to ensure a wonderful performance?</p> <ul style="list-style-type: none"> • What constitutes a wonderful performance of music? How do you know? 	<p>ensemble.</p> <ul style="list-style-type: none"> • Be able to write critically about their musical performances using musical terms and analysis. • Be able to compare performances of the same piece. • Be able to make musical decisions about their own performances to better the ensemble
<p>Unit Title: Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. (MP2.P.25.h)</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • How do great musicians express emotion in music? • How are proper technique and rhythm related in music? 	<p>Students will...</p> <p><u>Learning Targets:</u></p> <ul style="list-style-type: none"> • Describe the qualities of great musicianship • Identify techniques for expressing emotion in music • Be able to play with accurate rhythm for grade level • Demonstrate efficient playing technique for grade level