



SCHOOL DISTRICT OF MONROE

Preparing for the Future, One Child at a Time

Popular Literature

Course Description:

The curriculum from the course is developed from the [Wisconsin Standards for English Language Arts](#). It is an introductory elective course worth .5 English credits. Students will be exposed to and practice skills related to: reading literature, reading informational text, writing, speaking and listening, and language. Grades are determined by quizzes, tests, discussions, projects and daily work. In Popular Literature, we will read and examine diverse texts and discuss the conventions of different genres of literature. We will focus specifically on the ways in which the genre conventions define the texts we read and how literature provides insight into the human condition and enhances our view of the world in which we live. The information in this course overview outlines what students should understand and be able to do by the end of the trimester.

Mastery Standards:

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. (CCSS.ELA-LITERACY.SL.11-12.1)

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (CCSS.ELA-LITERACY.RL.11-12.1)

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). (CCSS.ELA-LITERACY.RL.11-12.3)

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. (CCSS.ELA-LITERACY.W.11-12.3)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (CCSS.ELA-LITERACY.W.11-12.4)

Unit	Description of Unit and Learning Targets
<p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> • What is the purpose of genre fiction and how can it help us understand the world we live in? • How does studying and discussing the problems of fictional characters affect our understanding of our own problems and foster growth in understanding others' perspectives? • How does perspective shape or alter "truth"? 	<p><u>Learning Targets:</u></p> <p><u>Reading Literature</u></p> <ul style="list-style-type: none"> • I will be able to cite strong and thorough textual evidence that supports my inferences and analysis of the text. • I will be able to determine where a text leaves matters uncertain. / I will be able to identify and explain areas of the text that are unclear. • I can identify & analyze how the author's choices work to affect the elements of the story. <p><u>Writing</u></p> <ul style="list-style-type: none"> • I will be able to write a well-structured, detailed narrative about real or imagined events or experiences. <ul style="list-style-type: none"> ◦ I can choose techniques that work together to create a particular tone or outcome. • I will be able to develop and organize clear and straightforward writing which is appropriate for a specific task, purpose, and audience. <p><u>Speaking & Listening</u></p> <ul style="list-style-type: none"> • I will be able to prepare for discussion and participate by referring to my findings during discussion.

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| | <ul style="list-style-type: none">● I will be able to ask questions and make comments that respectfully challenge others' reasoning and evidence and establish different perspectives.● I can respond thoughtfully to different perspectives and resolve differences when necessary.● I will be able to share relevant evidence to support a meaningful discussion. |
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